

VISIT...

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Méditation über das 1. Präludium aus dem Wohltemperierten Klavier

von Johann Sebastian Bach

Ave Maria

Charles Gounod

Moderato.

PIANO. *p*

sehr gebunden

cresc.

p

m. s.

First system of musical notation. The right hand (treble clef) features a melodic line with a *cresc.* marking, followed by a *p* (piano) section, and then another *cresc.* section. The left hand (bass clef) provides accompaniment with a *m. s.* (middle section) marking. Fingering numbers 4, 2, 1, 1 are shown above the first measure of the left hand. The system concludes with an asterisk.

Second system of musical notation. The right hand continues the melodic line with a *dim.* (diminuendo) marking, followed by a *p* section, and then a *cresc.* section. The left hand has a *m. s.* marking. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 4, 5 are shown above the right hand. The system concludes with an asterisk.

Third system of musical notation. The right hand features a *dim.* section, followed by a *p* section, and then a *cresc.* section. The left hand has a *m. s.* marking. Fingering numbers 5, 1, 2, 2, 5, 1, 5, 4, 3, 2, 1, 2, 1, 2, 6, 1, 6 are shown above the right hand. The system concludes with an asterisk.

Fourth system of musical notation. The right hand has a *cresc.* section, followed by a *f* (forte) section, and then a *dim.* section. The left hand has a *m. s.* marking. Fingering numbers 5, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 3, 5, 2, 1, 3, 1, 4, 5 are shown above the right hand. The system concludes with an asterisk.

Fifth system of musical notation. The right hand has a *p* section, followed by a *cresc.* section. The left hand has a *m. s.* marking. Fingering numbers 5, 4, 2, 1, 2, 5, 3, 1, 5, 5, 5, 5 are shown above the right hand. The system concludes with an asterisk.

dim.
m. d. *m. d.* *molto* *m. d.* *f* *m. d.* *dim.*
m. s. *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*
5 2 1 *5 2 1* *1 2 3 2 1* *3 2 1* *3 2 1* *3 2 1* *3 2 1*
** Red* ** Red* ** Red* ** Red* ** Red* ** Red* ** Red*

p *m. d.* *cresc.* *molto* *m. d.*
m. s. *m. s.* *m. s.* *m. s.* *m. s.*
2 1 *2 1 2* *1 4 2 1* *2 1* *2 1*
** Red* ** Red* ** Red* ** Red* ** Red*

f *più f* *m. d.* *tutta forza* *m. d.*
m. s. *m. s.* *m. s.* *m. s.* *m. s.*
2 1 *2 1 2* *1 4* *2 1* *2 1*
** Red* ** Red* ** Red* ** Red* ** Red*

m. d. *molto maestoso* *ff*
m. s. *m. s.* *m. s.*
2 1 *2 1 2* *1 4* *2 1 2* *4 2 1*
** Red* ** Red* ** Red* ** Red* ** Red*

2. *1 2 5* *ff* *dim.* *rit.* *p*
m. s. *m. s.* *m. s.* *m. s.* *m. s.*
2 1 *2 1 2* *1 4* *2 1 2* *4 2 1*
** Red* ** Red* ** Red* ** Red* ** Red*